



July 28, 2020

Curriculum Vitae

Beltrame Trento, Francisco

Gender: non-binary

Date and place of birth

Bariri, São Paulo, Brazil.

Citizenship: Brazilian, Italian.

ORCID: <https://orcid.org/0000-0002-4863-4657>

Bio sketch: I have a bachelor's degree in Communications and a Master of Science in Image and Sound (Film Studies). In My PhD in Communications and Semiotics, I mainly worked with affect theory, following Baruch Spinoza's approach on affects, problematizing how to develop an immanent critique of media that do not rely on judgemental utterances but transformative justice, relying on Spinozian difference between moral judgement and ethical evaluation. During my PhD, I had contact with the work of Brian Massumi, and then did part of my thesis at Concordia University (Montreal), participating of the Senselab – a research-group on Philosophy and artistic research. Since then, my interests have been shifting towards developing educational and artistic practices that attune to non-typical affects and ways of perceiving the world, as neurodiversity. I was invited for a Postdoctoral position in Concordia University in 2018, where for one year, supervised by Doctor Erin Manning, I participated of the Anarchive project, as well developing a written and visual practice around the issue of spectrality (forthcoming). Since 2019, I am a postdoctoral researcher at CERADA (The Center for Educational Research and Academic Development of the Arts) at The University of Arts Helsinki, where I am developing a project around neurodiversity and how to produce artistic and educational spaces open for neurodiverse, queer and crip affects.

Contact details:

Theater Academy
Haapaniemenkatu 6, 00530 Helsinki, Room 238.
0402513849
francisco.trento@uniarts.fi

Education and degrees awarded

Pontifícia Universidade Católica de São Paulo (PUC-SP), São Paulo, SP, Brazil
Ph.D., Communications and Semiotics, December 2017, recommended for publication

- **Thesis Topic:** black mirrors: mutations of desire and critique in the communications. Written in Portuguese: espelhos negros: Mutações do desejo e da crítica na comunicação
- **Advisors:** Rogério da Costa Santos, Ph.D. Erin Manning, Ph.D. (Exchange supervisor)
- **Funding:** CNPq (PhD Scholarship)
Conselho Nacional de Desenvolvimento Científico e Tecnológico
2014-2017 • Scholarship awarded by Brazilian National Council for Scientific and Technological Development. Fellowships are awarded following a peer review selection process in the Post-Graduate Program.

Universidade Federal de São Carlos (UFSCar), São Carlos, SP, Brazil

M.S., Image and Sound (Cinema), Oct 2013

- **Advisor:** João Carlos Massarolo, Ph.D
- **Funding:** FAPESP (MS. Scholarship) Academic master's degree Dissertation Fellowship 2012-2013

FAPESP's programs for developing Human Resources for Research include fellowships in the State of São Paulo, Brazil, and abroad. FAPESP applies approximately a third of its budget in its various fellowship programs. All fellowships are awarded following a peer review selection process.

Universidade Estadual Paulista, Bauru, SP, Brazil

B.S., Social Communications/Journalism, July 2010

Current position

Postdoctoral Fellow (Full time)

Employer: The University of The Arts Helsinki, CERADA (The Centre for Educational Research and Academic Development of the Arts)

Date of employment relation: May 01st, 2019 – ongoing

Previous positions

Postdoctoral Fellow (Full time)

Employer: Concordia University (Montréal), Senselab research group, under supervision of Erin Manning, Ph.D.

1515 Sainte-Catherine west street (E.V. building), Room 10-785

Start and end date of employment relation: May 21st, 2018 – April 30th, 2019

Research funded by Immédiations SSHRC (Social Sciences and Humanities Research Council of Canada) Partnership Grant

Previous work experience

Teaching Assistant - Feb/2015 - Jun/2015 Performance as Language

Instructor: Ph.D. Christine Greiner

FAFICLA - Faculty of Arts, Language and Communication,

Pontifícia Universidade Católica de São Paulo (PUC-SP)

Teaching Assistant - August/2013 - Dec/2013 Film Direction II

Instructor: Ph.D. João Carlos Massarolo

DAC: Department of Arts and Communication Universidade Federal de São Carlos

Teaching Assistant - Feb/2013 - Jun/2013 Film Direction I

Instructor: Ph.D. João Carlos Massarolo

DAC: Department of Arts and Communication Universidade Federal de São Carlos

Teaching Assistant - Feb/2013 - Jun/2013 Introduction to Film Direction

Instructor: Ph.D. João Carlos Massarolo

DAC: Department of Arts and Communication Universidade Federal de São Carlos

Teaching Assistant - Aug/2012 - Dec/2012 Introduction to Screenwriting

Instructor: Ph.D. João Carlos Massarolo

DAC: Department of Arts and Communication Universidade Federal de São Carlos

Teaching Assistant - Aug/2012 - Dec/2012 Screenwriting II

Instructor: Ph.D. João Carlos Massarolo

DAC: Department of Arts and Communication Universidade Federal de São Carlos

Teaching Assistant - Feb/2012 - Jun/2012 Film Direction I

Instructor: Ph.D. João Carlos Massarolo

DAC: Department of Arts and Communication Universidade Federal de São Carlos

Artistic Residencies

Örö Fortress Island (ORES Residency Program). Finland, March 2020.

Scientific and societal impact of research and publications (extract)**Refereed Publications**

1. Trento, F.B. (2020a). A Procedural Space for Failure. *Research in Arts & Education*, 2020 (2), 1–22. <http://urn.fi/URN:NBN:fi-fe2020072447600>
2. Trento, F. B. (2020). Queering the Ghosts of Typicality: The Disruptive Potential of Fabian Ludueña’s Philosophy. *Open Cultural Studies*, 4(1), 74–83. <https://doi.org/10.1515/culture-2020-0007>
3. Trento, F.B. (2019). “Anarchival Cinema and the Powers of The False”. *Inflexions*, (I Nov 2019). ISSN 1916-5870. <http://inflexions.org/popfab/index.html>
4. Trento, F.B., Kuipers, H. (2018). “Extraordinary Adventures in Neurodiversity with Dougie Jones” *Inflexions*, INfLx pOp up 1: Diversity in Diversity*. <https://goo.gl/ArVLkg>.
5. Trento, F. B. (2017). Vivendo sob os murmúrios de Atlas. *Galáxia (São Paulo)*, 35, 132–139. <https://doi.org/10.1590/1982-25540132766>
6. Holtz, A.C.S; Trento, F.B. (2017), “BORA PRA ACTION: Análise sobre o discurso do empreendedor de alta performance e o self quantificado.” São Paulo: *Anais do XXVI Encontro Anual da Compós*, 2, 1-20. <https://goo.gl/1C2oim>
- Trento, F. B. (2015). Sobre a urgência do pensamento de Michel Foucault. *Galáxia (São Paulo)*, 30, 185–190. <https://doi.org/10.1590/1982-25542015202>
8. Trento, F. B., & Venanzoni, T. S. (2014). Afetos contemporâneos e comunicação – algumas perspectivas. *Rumores*, 8(16), 109–129. <https://doi.org/10.11606/issn.1982-677x.rum.2014.896419>.
- Trento, F.B. (2011) “O Processo do Jailbreak no iPhone como exemplo da Disseminação da Cultura Prosumer”. *REVISTA GEMInIS*, v. 2, p. 66-85.
10. Smith, A; Trento, F.B. (2011). “The experience of Story Worlds Across Media- A Conversation with Aaron Smith” *REVISTA GEMInIS*, v. 2, p. 276-284. <https://goo.gl/mw739v>

Peer Reviewed Articles Under Evaluation

1. Trento, F. B. (2020). *A Diary on Slowness at Örö Fortress Island*.
2. Trento, F. B. (2020). *The Flirt with No Face: Uncanny Intimacies and Minor Socialities*.
3. Trento, F.B. (2021). *On Unconditional Hos(ti)pitality: Thinking-doing Strategies for Dis/Abling Arts Education*.

Articles in Preparation

1. Trento, F. B. (2020). *A homage to my beloved Yuriy Kuchiev – A tale on neurodiversity, repetition and novelty*.
2. Trento, F. B. (2020). *An Affective-Critical Review of Autistic Community and the Neurodiversity Movement*.

Book Chapters

1. Trento, F.B. (2020). Kelp Spillages. In: Cahoon, N; Methi, H; Wolfsberger A. (ed.). *The Kelp Congress*. (pp. 84–90). Svolveær: NNKS Press. https://www.dropbox.com/s/bpj76vjtzt20ucp/1_4972310503599636654.pdf?dl=0
2. Trento, F.B. (2020). Tangutslipp. In: Cahoon, N; Methi, H; Wolfsberger A. (ed.). *Tangboka*. (pp. 84–90). Svolveær: NNKS Press.
3. Trento, F. B., Kuipers, H., Fogliano, A. (2016) To Act But For Nothing?, Or I Would Prefer Not To? What Is An Anarchive? In: Murphie, A. (Org.). *The Go-To, How To, Book of Anarchiving*. 1ed. Montreal: Senselab/Lulu, 2016.
4. Trento, F.B. (2014). “Mídias, telas ubíquas e os múltiplos dispositivos de subjetivação: Uma análise do seriado Black Mirror”. In Oliveira, T., Maia, A., Jorge, L. Ferreira, M. (orgs.). *Reencontros da comunicação: Performance, corpo e subjetividade*. Rio de Janeiro: EB Livros.
5. Massarolo, J.C., Rossato, M, Correia, G, Gatti, A., Gregolin, M., Mesquita, D., Camara, N., Trento, F.B.(2013).“Ficção Seriada brasileira na TV paga em 2012”.In Lopes, M. *Estratégias de Transmídiação na Ficção Televisiva Brasileira*. Porto Alegre: Sulina.

Translations

1. Manning, E., Trento, F.B. (trans.) (2020) *Sempre mais do que um*. São Paulo: GLAC [forthcoming]. From: Manning, E (2012). *Always more than one: the individuation's dance*. Durham and London: Duke University Press.
2. Massumi, B., Trento, F.B., Mello, F. (trans.) (2017) *O que os animais nos ensinam sobre política*, São Paulo: n-1 publications. From: Massumi, B (2014). *What animals teach us about politics*. Durham and London: Duke University Press.
3. Massumi, B., Trento, F.B. (trans.) (2016) “A arte do corpo relacional: do espelho-tátil ao corpo virtual.” *Galáxia* (São Paulo), n. 31, p. 5-21. From: Massumi, B (2016) *The Art of The Relational Body: From Mirror-Touch to The Virtual Body*. [4] 10.1590/1982-25542016126462
4. Gunkel, D.J, Trento, F.B., Norcia, D (trans.) (2017) “Comunicação e inteligência artificial: novos desafios e oportunidades para a pesquisa em comunicação”. *Galáxia* (São Paulo) no. 34, p. 5-19. [5] 10.1590/1982-2554201730816 From: Gunkel, D.J. (2016). *Communication and artificial intelligence: new and opportunities and challenges for communication research*.

Essays

1. Hoogendoorn, A; Trento, F.B; (2019) ‘i'm vrey into you’, *Inflexions*, (I Nov 2019). ISSN 1916-5870. Retrieved from <http://inflexions.org/popfab/index.html>
2. Hoogendoorn, A., Trento, F.B. (2019) “A spectro poetic love letter”. *Simulacrum: Liefde – Love*. Amsterdam: Universiteit van Amsterdam. ISSN 0929-7480

3. Trento, F.B. (2016)"struggles of an abstract animal". *Inflexions vol 10, Modes of Exhaustion*. <https://bit.ly/2OFvnOw>

Peer-Reviewed Abstracts Published in Books of Proceedings of Conferences

1. Trento, F.B. (2019). Neuro-queering the ghosts of typicality. In: *The First International Queer Death Studies Conference Proceedings*. Karlstad: University of Karlstad.
2. Trento, F.B. (2018). Spectropoetic contingencies and cinematic fabulations: Two propositions on image and spectrology. In: *Affects, Interfaces, Events: Book of Abstracts and Exhibitions*. Aarhus: Aarhus University.

Complete Works Published in Books of Proceedings of Conferences

- 1.Holtz, A.C.S; Trento, F.B. (2017). "BORA PRA ACTION: Análise sobre o discurso do empreendedor de alta performance e o self quantificado." *Anais do XXVI Encontro Anual da Compós*, v. 2, p. 1-20. <https://goo.gl/1C2oim>
- 2.Trento, F.B. (2015). "A Hipótese da Pintura Roubada: Intersecções especulativas entre Warburg e Kamper". *Anais do XXXVIII Congresso Brasileiro de Ciências da comunicação*, v. 39, p. 1-25. <https://goo.gl/V4JFKc>
- 3.Trento, F.B. (2014). "Percurso de análise de obras audiovisuais: agenciamentos materiais e semiológicos". *Anais do XXXVIII Congresso Brasileiro de Ciências da comunicação*. <https://goo.gl/FzduWH>
- 4.Trento, F.B., Venanzoni, T. (2014). "Afetos contemporâneos e comunicação – algumas perspectivas" *Anais do Congresso dos Estudantes de Pós-Graduação em Comunicação do RJ*.
- 5.Trento, F.B. (2014). "Narrativa seriada, fãs e suas necessidades cognitivas: análise de uma comunidade de fãs de Lost". *Anais do Congresso dos Estudantes de Pós-Graduação em Comunicação do RJ*.
- 6.Trento, F.B., Venanzoni, T.(2013)"Subjetividade, controle e ubiquidade midiática: o seriado Black Mirror."Anais do XXXVIII Congresso de Ciências da comunicação da Região Sudeste. <https://goo.gl/oxpwYw>
- 7.Trento, F.B. (2013). "Mídias, telas ubíquas e os múltiplos dispositivos de subjetivação: uma análise do seriado Black Mirror".*Anais do VI Congresso dos Estudantes de Pós-Graduação em Comunicação do RJ*. <https://goo.gl/VaWM7E>
- 8.Correia, G, Trento, F.B. (2012). "Narrativa ou Marketing Transmídia? Complexificação da Narrativa Seriada em Game of Thrones". *Anais do XXXV Congresso Brasileiro de Ciências da comunicação*. <https://goo.gl/YFynjW>
- 9.Trento, F.B. (2010). "O seriado Lost: Intertextualidade, transmídia, inovação". *Anais do XXXIII Congresso Brasileiro de Ciências da comunicação*. <https://goo.gl/vdUPo1>

Workshops and lectures

1. Suomen Autismikirjon Yhdistys Autism Day Summer meeting. *Neuro(queering) the Art School: A Novel on Radical Pedagogies*. ASY, Helsinki. June 2020.
2. CERADA Studia Generalia lecture. *On absolute hos(t)pitality: radical difference in arts education environments*. Uniarts, Helsinki.

3. Workshop on disability with Liisa Jaakonaho and Kristiina Junttila for Dance Education students at TeaK, UniArts Helsinki. October 2019.
4. Reading Circle on Post-Qualitative Inquiry and Ableism in the Arts Education. The University of The Arts Helsinki. August 2019 – ongoing.

Participation in events

- Nordic Summer University Summer Session: Tracing The Spirit. Helsinki. July 2020.
- Tutke Research Spring Days. The University of The Arts Helsinki, Helsinki. Apr 2020.
- The First International Queer Death Studies Conference: Karlstad, Sweden. Nov 2019
- KELP Congress, Lofoten International Arts Festival, Svolvær, NO. Sep 2019
- CERADA researchers' FALL MEET, The University of The Arts Helsinki, Helsinki, Finland. Aug 2019
- CERADA researchers' SPRING MEET, The University of The Arts Helsinki, Helsinki, Finland. May 2019.
- Affects, Interfaces and Events Conference, Aarhus Universitet, Aarhus, DK Aug 2018
- The Affectomeeting, Weimar, Germany. Aug 2017
- XXVI Encontro Nacional da Compós, São Paulo, SP. Jun 2017
- A Whiteheadian Laboratory: Featuring Erin Manning, Brian Massumi, and the SenseLab, Claremont, California. Dec 2016
- Distributing the Insensible: Performing the Anarchive, Montreal, Canada. Dec 2016
- XXV Encontro Nacional da Compós, Goiania, Brazil. Jun 2016
- II Colóquio em Comunicação e Semiótica da PUC-SP., São Paulo, SP. Dec 2015
- The Secret Life of Objects, São Paulo, Brazil. Dec 2015
- I Conferência Geofilosofia del Cine, Buenos Aires, Argentina. June 2015
- 38st Congresso Brasileiro/Ciências da Comunicação, Rio de Janeiro, Brazil. Oct 2015
- II Simpósio Linguagem e Práticas Midiáticas, São Paulo, Brazil. Dec 2015
- A Thousand Names of Gaia, From the Anthropocene to the Age of Earth, Rio de Janeiro: Brazil. Oct 2014
- VII CONECO - Congresso dos Estudantes de Pós-Graduação em Comunicação, Rio de Janeiro: RJ. Oct 2014
- 37st Congresso Brasileiro/Ciências da Comunicação, Foz do Iguaçu, SC. Sep 2014
- VII Colóquio Internacional Michel Foucault, Rio de Janeiro, RJ. Oct 2013
- XVII Encontro SOCINE. Florianópolis, SC. Oct 2013
- 18st Congresso Brasileiro/Ciências da Comunicação/Sudeste, Bauru, SP. Jun 2013
- II Simpósio dos Cursos de Comunicação: Linguagens Midiáticas e Letras, Ribeirão Preto, SP. May 2012
- 35st Congresso Brasileiro/Ciências da Comunicação, Fortaleza, CE. Sep 2012
- I Encontro Estadual da SOCINE. São Carlos, SP. May 2011
- XI Seminário Internacional de Comunicação. Porto Alegre, RS. Sep 2011
- XV Encontro SOCINE. Rio de Janeiro, RJ. Oct 2011
- 32st Congresso Brasileiro/Ciências da Comunicação, Curitiba, PR. Sep 2009
- XI Jornada Multidisciplinar/Dep. Ciências Humanas, Bauru, SP. Apr 2008
- IX Jornada Multidisciplinar/Dep. Ciências Humanas, Bauru, SP. May 2007
- VIII Jornada Multidisciplinar/Dep. Ciências Humanas, Bauru, SP. Jun 2006

Research funding as well as leadership and supervision

- CNPq (PhD Scholarship)
Conselho Nacional de Desenvolvimento Científico e Tecnológico
2014-2017 • Scholarship awarded by Brazilian National Council for Scientific and Technological Development. Fellowships are awarded following a peer review selection process in the Post-Graduate Program.
- FAPESP (MS. Scholarship) master's degree Dissertation Fellowship 2012-2013
FAPESP's programs for developing Human Resources for Research include fellowships in the State of São Paulo, Brazil, and abroad. FAPESP applies approximately a third of its budget in its various fellowship programs. All fellowships are awarded following a peer review selection process.

Other academic merits

Member of Peer Reviewing Committees

MatrizES ISSN 1982-8160 <https://www.revistas.usp.br/matrizes/>

Galáxia ISSN: 1982-2553 <http://revistas.pucsp.br/index.php/galaxia/>

Revista GEMInIS ISSN: 2179-1465 <http://www.revistageminis.ufscar.br/>

Rumores (USP) ISSN: 1982-677X <http://www.revistas.usp.br/Rumores>

Congresso TeleVisoes ISSN: 978-85-94029-26-3

Member of Editorial Board

Galáxia ISSN: 1982-2553 <http://revistas.pucsp.br/index.php/galaxia/>

Linguistic skills

Mother tongue: Portuguese

Foreign language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
Italian	B1	B1	B1	B1	A2
Spanish	C1	C1	C1	C1	C1
German	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages